

## Sub-themes

- Contributions of Vaishnava Saints of India to different fields.
- Contributions of Sankaradeva and Madhabadeva to the field of language.
- Contributions of Sankaradeva and Madhabadeva to the field of literature.
- Contributions of Sankaradeva and Madhabadeva to the field of Drama (Ankia Nat and Bhowna).
- Contributions of Sankaradeva and Madhabadeva to the field of dance, music and art.
- Contributions of Sankaradeva and Madhabadeva to the field of religion and philosophy.
- Contributions of Sankaradeva and Madhabadeva to National integration.
- Contributions of Sankaradeva and Madhabadeva to social reform and humanism.
- Contributions of Sankaradeva and Madhabadeva to the field of translation.
- Any other related topic

## Medium of the paper

Assamese, English, Bangla, Odia and Hindi

## Submission of abstract and full paper

Participants willing to present paper in the seminar are request to submit full paper under the main theme or sub-themes of the seminar within 20th October,2024. The paper will be published in a book form with ISBN. The book will be release on the same day of the seminar. The paper should be fallow this methods:

1. Abstract ( within 200 words)
2. Introduction
3. Discussion of main paper
4. Findings of the paper
5. Proper footnote and bibliography
6. Font should be Times new Roman in MS-Word for English & Geetanjali in PageMaker for Assamese.

**Registration fee:** 1200 (for salaried person)

600 ( for research scholar and student)

(Seminar committee will be provide kit, breakfast, lunch and dinner from 3rd to 5th of December,2024)

**Email ID for Submit full paper along with abstract :**

puriseminarodisa@gmail.com

**Mobile nos. for communication:**

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National Seminar on

# Contribution of Sankaradeva and Madhabadeva to the Cultural Arena

সাংস্কৃতিক জগতলৈ  
শঙ্কৰদেৱ আৰু মাধৱদেৱৰ  
অৱদান

Organized By

Sri Sankaradeva Sanskritik Samaj  
(Puri Prakalpa)

**Date:**

**3rd of December, 2024**

**Venue:**

**Sankaradeva Namghar Premise  
Loknath Road, Puri, Odisha**



National Seminar on  
**Contribution of  
Sankaradeva and Madhabadeva  
to the Cultural Arena**

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INVITATION

Dear Sir/Madam/  
Research Scholar/Student

We take pleasure to inform you that Sri Sankaradeva Sanskriti Samaj (Puri Prakalpa) is going to organize a National Seminar on Contribution of Sankaradeva and Madhabadeva to Cultural Arena on 3rd of December, 2024. We look forward to having your cooperation by way of participation.

**Kanika Pathak**  
President  
**Birendra Nath Pathak**  
General Secretary

**Dr. Dayananda Pathak**  
**Dr. Bimal Mazumdar**  
Seminar Co-ordinator



Join Our WhatsApp Group  
for information and updates

**Concept of the Seminar**

The Neo-Vaishnavite movement initiated by Sankaradeva (1449-1568) in Assam was a part of the larger Pan-Indian resurgence of Bhakti (unflinching devotion) in medieval India that spanned nearly a little over five centuries from the devotional cult of Alvars in Tamilnadu to the teaching of Ramanuja, Nimbarka, Madhavacharya, Caitnya, Kabir, Guru Nanak, Jagannath Das and others. Sankaradeva was an extraordinary gifted man, widely travelled, sound in traditional Sanskrit learning, poet, playwright, musician par excellence. In order to educate the common people, he translated the complicated Sanskrit text into Assamese. He introduced Brajavali, a language mixed with Assamese, Hindi, Odia and Maithali, which also fostered the cause of affinity with the vaishavite propaganda that was taking place outside Asaam (Assam, Kamata-Kamrup). The saint innovated democratic institution like Namghar, Satra, composed and staged Ankia Nat, the famous Bargeets, Bhatima etc. To preach the Bhakti Dharma Sankaradeva created a number of literature in the form of verses, dramas and songs.

The present seminar is an attempt to bring out the contribution of Sankaradeva and Madhabadeva to the arena of culture.

